

Introduction et Caprice  
pour la

**GUITARRE**

composé par

**GIULIO REGONDI**

OP. 23.

N° 9125.

Pr. M1.50 n.

*Propriété de l'Éditeur pour tous pays.*

**CAV. ALESSANDRO VIZZARI**

Musica e Strumenti per Mandolinisti,  
Chitarristi ed Estudiantina.

**MILANO**  
Via Castelmorrona, 1

*Enr.° Soc. Hall*

## INTRODUCTION ET CAPRICE.

GUITARRE.

Opus 34, No. 1.

Andante.

Andante.

Opus 34, No. 1.

GUITARRE.

INTRODUCTION ET CAPRICE.

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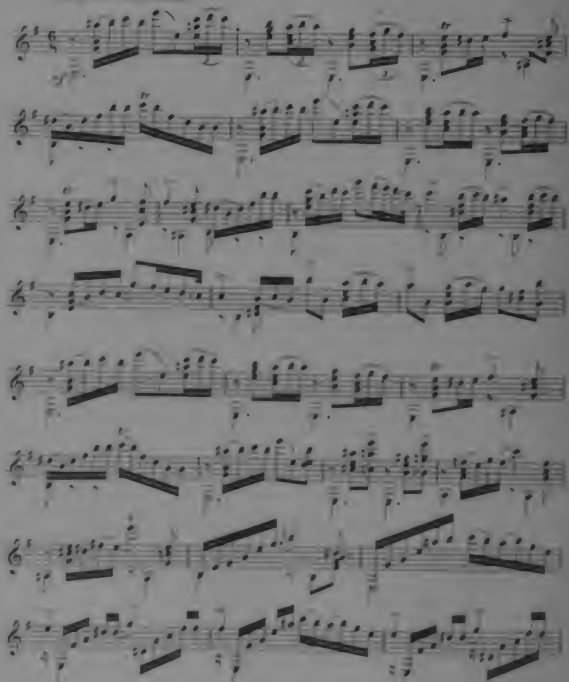
GUITARRE.

3

Musical score for guitar, featuring ten staves of complex notation. The score includes various musical symbols such as trills (tr), slurs, and dynamic markings like "ad lib." and "12". The notation is dense and intricate, typical of a classical guitar piece.

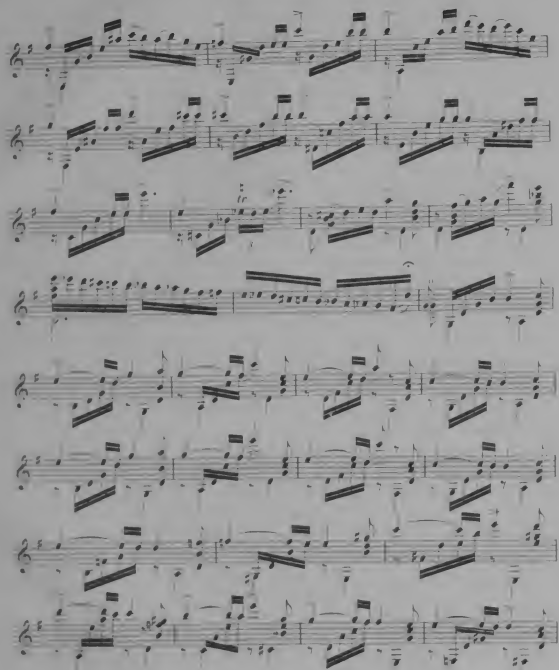
Allegretto scherzando

GUITAIRE.



## GUITARRE.

3



## GUTHRIE.

This musical score, titled "GUTHRIE.", consists of ten staves of music. The notation is arranged in two systems of five staves each. The first system (staves 1-5) begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present. The second system (staves 6-10) continues the piece, maintaining the same key signature and featuring similar rhythmic patterns. The notation includes many beamed notes, suggesting a fast or lively tempo. The score is presented in a clear, legible format with standard musical symbols.

## GUITARRE.

7

The musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#), indicating the key of G major. The notation includes various guitar-specific techniques and ornaments:

- tr 3**: Triplet markings appear above the first staff and the second staff.
- tr**: Trill markings are present above several notes in the first, second, fourth, fifth, sixth, seventh, and eighth staves.
- 0**: An ornament marking is placed above a note in the second staff.

The music features a mix of single-note lines, chords, and arpeggiated figures, with a focus on melodic development and harmonic support.

This page contains ten staves of musical notation for guitar. The notation is written in a single system, with each staff containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'f' (forte) and 'p' (piano), indicating changes in volume. The notation is complex, with many slurs and ties, suggesting a technically demanding piece. The page is numbered '8' in the top left corner and 'GUITARRE.' in the top center.



## GUITARRE.

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*Poco più mosso.*

9125